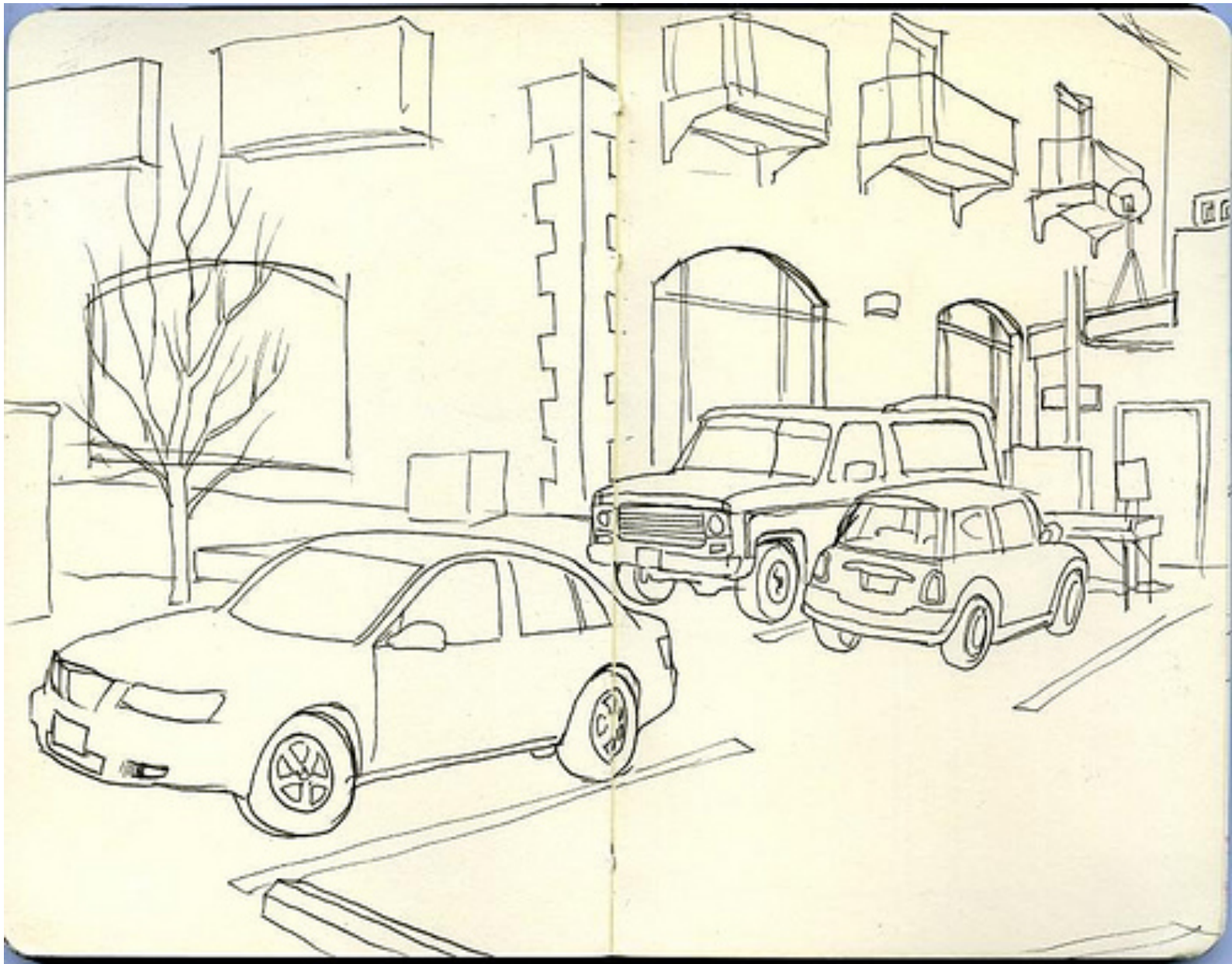


SWV



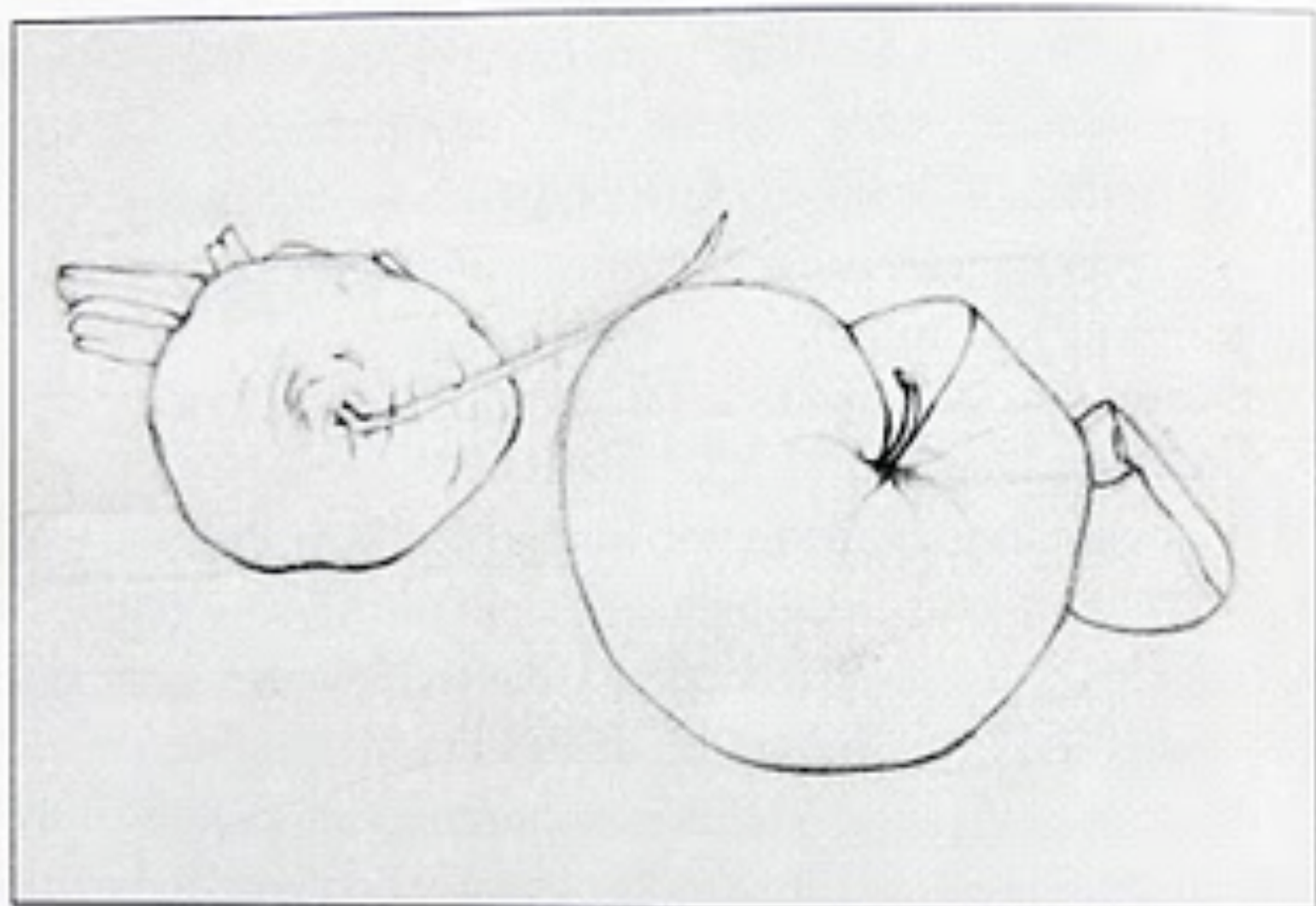
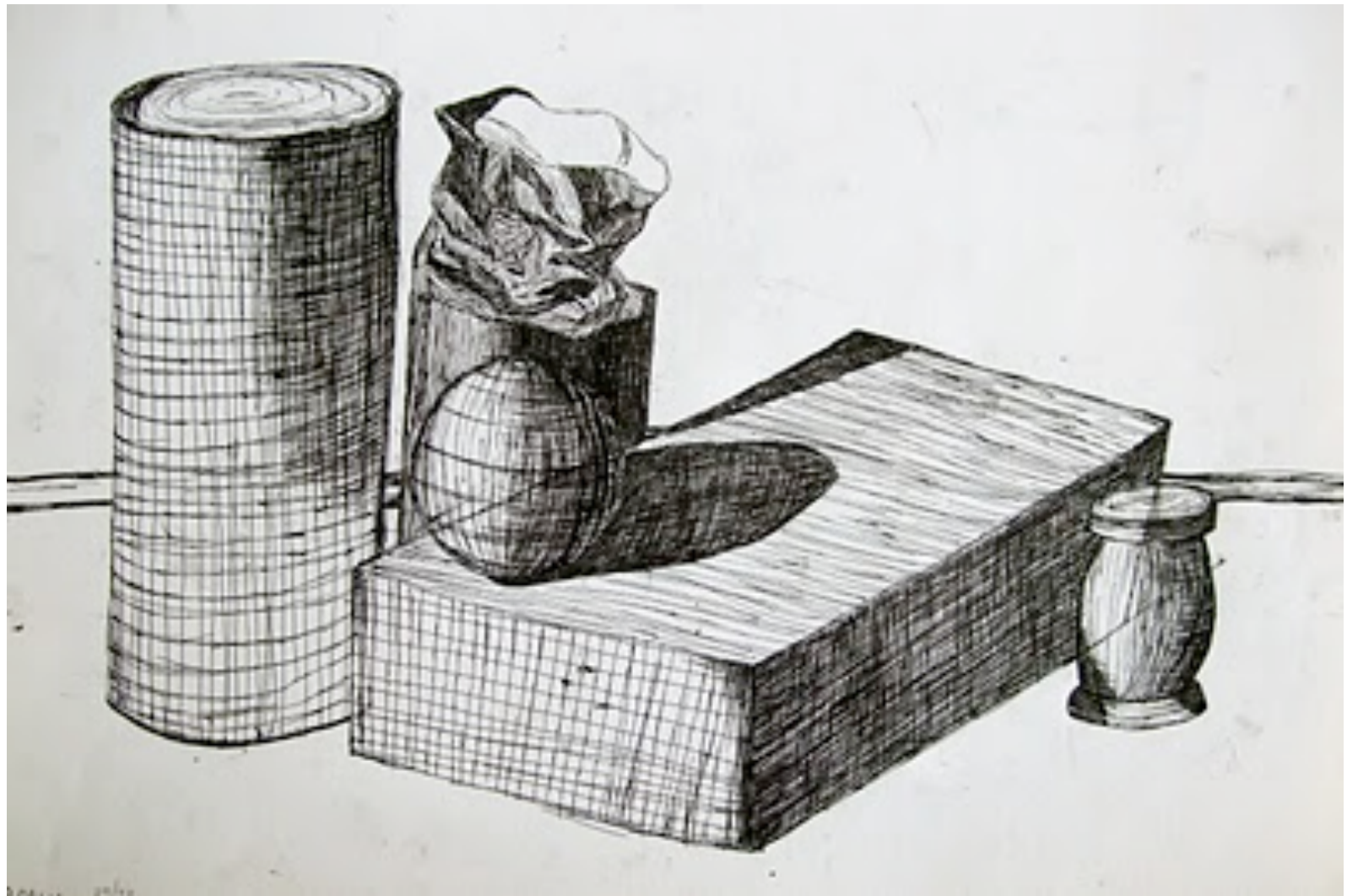
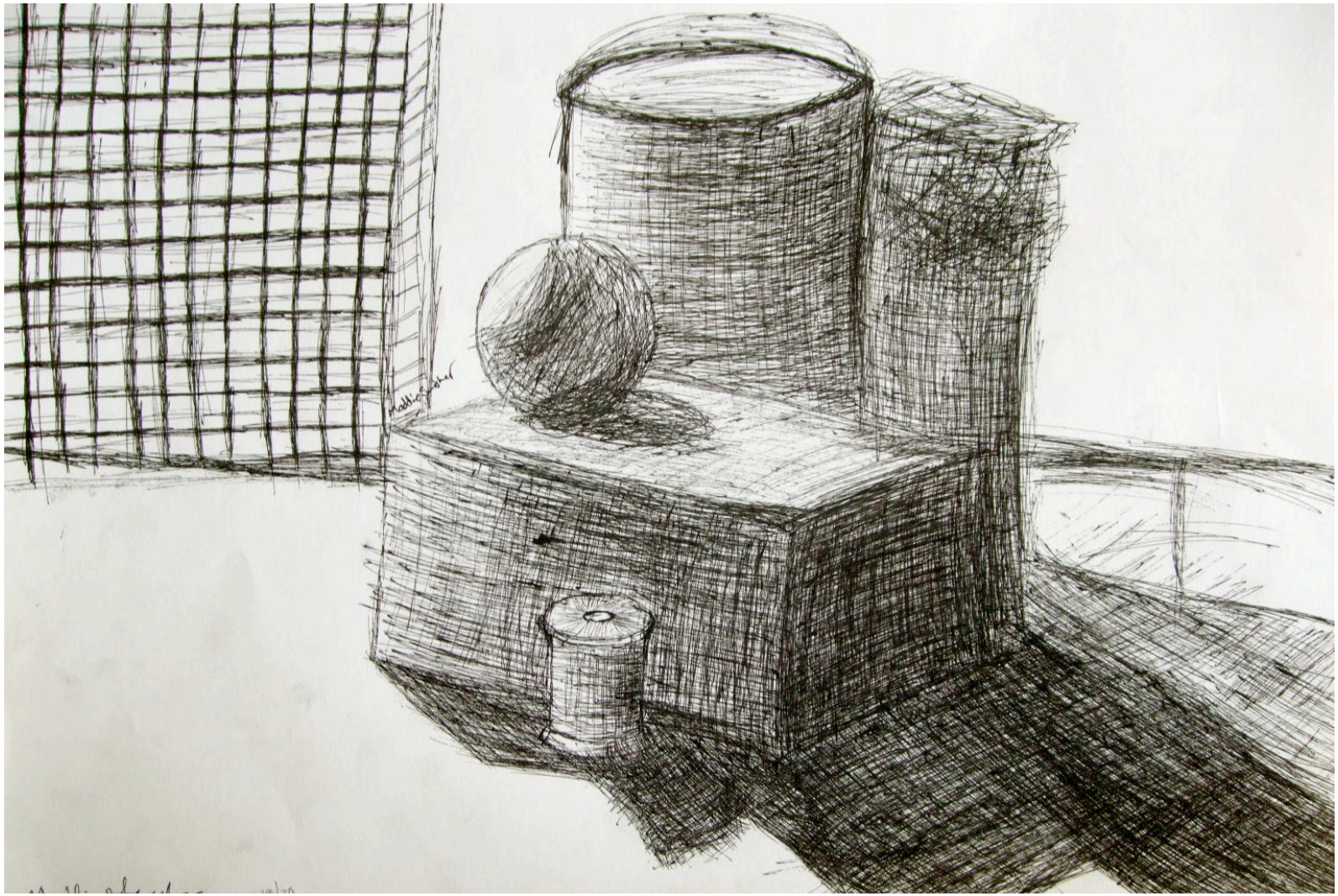


Figure 1-97. Student work. Jennie Barnes. The line along the contour where the apple and beet rest on the ground plane is darkened to indicate contact with another surface. The point of contact of the stem with the apple is also emphasized through darker line.



Figure 1-100. Student work. Rene Adrian Rogers. In this combined contour and cross-contour study of the figure, surfaces or edges that dip toward the major mass of the body are darkened according to the strength of the dip, and surfaces or edges that swell away from the major mass of the body are lightened accordingly.











Durer, A Apocalypse: Dragon with the Seven Heads





6-2-77
B.



